

¡AY, MARE MÍA!

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Pasodoble

PIANO

The musical score is written for piano and guitar. It consists of five systems of music. Each system has a guitar chord diagram above it, indicating a 4-fingered barre. The piano part is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The guitar part is written in standard notation with a key signature of three flats. The score includes various musical notations such as dynamics (f), articulation (^), and chord changes (D-flat, A-flat 7, G-flat). The piece is titled 'Pasodoble'.

Chord diagrams (4fr.):

- System 1: D-flat
- System 2: D-flat
- System 3: A-flat 7, D-flat
- System 4: A-flat 7, D-flat
- System 5: D-flat



Las mu -

Las mu -



je - res, por más que te ju - ren que de sus a - mo - res te lle -
je - res, por más que te quie - ran, se van ca - si siem - pre de - trás



vas la pal - ma, _____ nun - ca, nun - ca po - drán com - pa -
del di - ne - ro. _____ Y la ma - dre - ¡ben - di - ta sea



rar - se con lo que te quie - re tu ma - dre del al - ma. _____
e - lla! - nos da a to - das ho - ras su a - mor por en - te - ro. _____



Las mu - je-res te di - cen
Las mu - je-res pre-su - men



"te quie - ro"; _____ si e-res
lo su - yo _____ y de



ma-lo se ol - vi -
blan-co se quie-

Musical score for the first system, featuring piano accompaniment and vocal melody. The piano part includes chords D $\flat$ and G $\flat$ (marked with a '3' for a triplet), and the vocal line is in a minor key.



dan de ti _____ y las
ren ca - sar. _____ Y la



ma-dres te di - cen "me mue - ro". Mi
ma-dre, que no tie - ne or - gu - llo, ves -



Musical score for the second system, featuring piano accompaniment and vocal melody. The piano part includes chords G $\flat$, E $\flat$ m, and F (marked with 'rall.' for a tempo change). The vocal line continues the melody.



ni - ña del al - ma, ¿por qué se - rá a - sí? _____
ti - da de ne - gro por ti va a re - zar. _____



Ay,

Musical score for the third system, featuring piano accompaniment and vocal melody. The piano part includes chords G $\flat$ (marked with a '3' for a triplet), F, and mf (marked with a triangle). The vocal line continues the melody.



ma - re mí - a, _____ en mis pe - sa-res ten-go el con - sue-lo

de que me

Musical score for the fourth system, featuring piano accompaniment and vocal melody. The piano part includes chords B $\flat$ m and pp (pianissimo). The vocal line continues the melody.



quie - ras. _____ De no - che y dí - a _____ ten - go tu



som - bra que es - tá ve - lan - do

mi ca - be - ce - ra. _____ Cuan - do u -




na pe - na me ma - ta _____ siem - pre me pon - go a lla - mar _____ a a - que
- llas sie - nes de pla - ta _____ que be -



sa - ba al des - per - tar. _____

¡Ca - ri - ño san - to! _____

